

## NYCO 2023-24 - PROGRAM 6

**Debussy** - 3[1.2.pic] 3[1.2.Eh] 2 2 - 4 0 0 0 - 1perc - hp - str  
Percussion: crotales

**Ravel** - 2 1 2 2 - 2 0 0 0 - hp - str

**Guilmant** - 2 2 2 2 - 4 2 3 1 - tmp+2 - org - str  
Percussion: cymbal, bass drum

**Saint-Saëns** - 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - tmp+2 - org - pf4h - str  
Percussion: cymbals, triangle, bass drum

**Ia** - Top to Poco Adagio (after letter P)

**Ib** - Poco Adagio to end

**Ila** - Top to Maestoso (after letter R)

**Ilb** - Maestoso to end

### **Mar 20 (YMCI)**

07:30 - Ravel

07:50 - Debussy

08:15 - Guilmant

08:45 - *break*

09:00 - Saint-Saens

### **Apr 3 (YMCI)**

07:30 - Ravel

08:00 - Debussy

08:45 - *break*

09:00 - Guilmant

### **Apr 17 (YPBC)**

07:00 - Guilmant

08:15 - *break*

08:30 - Debussy

09:15 - Ravel

### **Mar 27 (YMCI)**

7:30 - Sectionals

Violins - Titan Hall

Violas - Room 149

Cellos - Room 145

Basses - Room 137

Winds - Drama Room

### **Apr 10 (YMCI)**

07:30 - Ilb

08:10 - Ila

08:30 - *break*

08:45 - Ia

09:15 - Ib

### **Apr 24 (YPBC)**

07:00 - Saint-Saens

07:50 - Debussy

08:15 - *break*

08:30 - Guilmant

09:10 - Ravel

### **Apr 27 (Yorkminster Park Baptist Church)**

**04:00 - 6:00 - Soundcheck**

**07:30 - Concert**

Bass clarinet and contrabassoon - April 10 & 24 only

Trumpet, trombone and tuba - All except Apr 3

Percussion - March 20 & April 24 only

Piano - April 24 only